

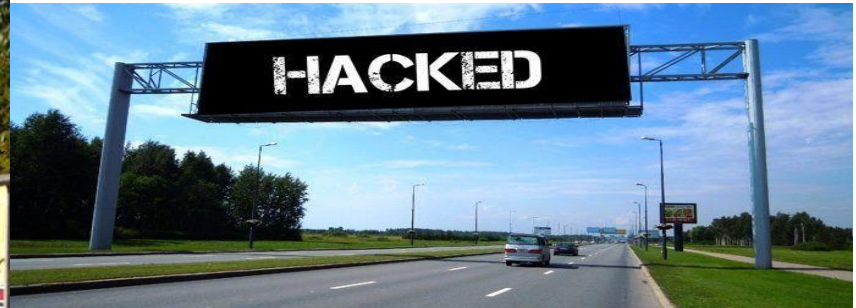
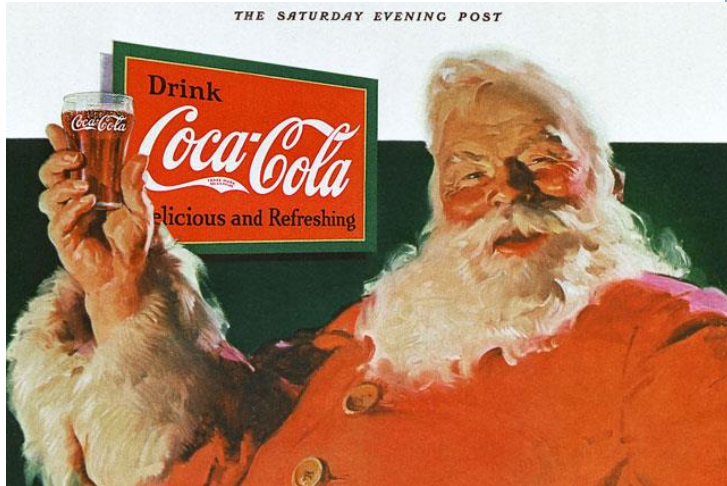


# The Impetus of (Digital) Billboards - Cyber Risk or Market Power?

Liljana Pecova-Ilieska, North Macedonia

24 November 2022

[www.cranfield.ac.uk](http://www.cranfield.ac.uk)





## Case of Zimbabwe



- Use of billboards in political marketing as strategy in Africa in 2018
- The party went to reclaim its two-thirds majority in parliament while its leader Mnangagwa polled 50.64% of votes.
- ZANU-PF sought to clean and cleanse itself or move away from Mugabe's shadow by promising a 'New Zimbabwe' which is inclusive of all regardless of race, ethnicity, and tribe, and did that very successfully using big billboards' narrative.

# Iran's Ali Vasr

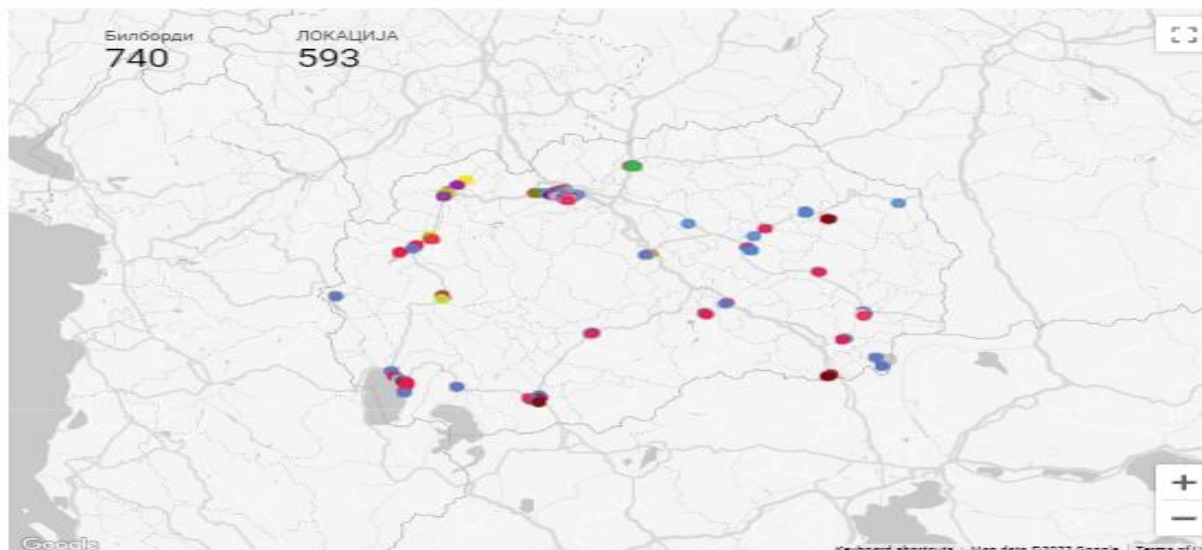
State sponsored propaganda The art installation seemed like an attempt to co-opt recent women's rights protests. It was an obvious attempt by the government to uphold the narrative that wearing a hijab is a high achievement and success, or simply justifying the death in police custody.



Photo: 21.10.2022 Credit: Matthew Petti, Reason.com

# North Macedonia – online mapping of billboard

## Political Billboards 2021



**ПАРТИЈА/КОАЛИЦИЈА:**  
Трајко Македонско Радикално Обединување – ТМРО

**КАНДИДАТ:**  
Шулиствана Марковска

ГРАД	ЛОКАЦИЈА	СТРАНА
Штип	ST 10	A

**ОПИС НА ЛОКАЦИЈА:**  
ул/бул.Х.Тодоровски Карпош, Парец кон Центар, по раскрсница со ул. Џон Кенеди.

КАНДИДАТ -

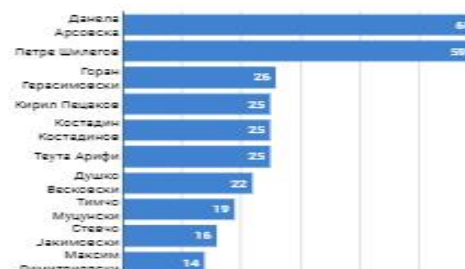
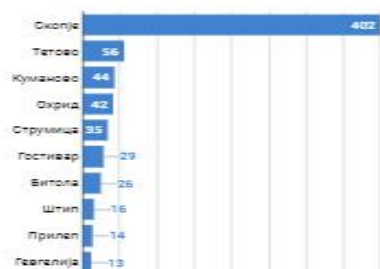
ПАРТИЈА / КОАЛИЦИЈА / ГИ -

ГРАД -

СОДРЖИНА -

**БИЛБОРДИ**  
740

**ЛОКАЦИИ**  
593





# Cornerstone Point I



- Political advertising on billboards remain scant.
- There is no coherent methodological approach.
- Absorbing the information with the blink of an eye as an influence
- Environmental and urban planning affect
- Semiotic narratives all over the place



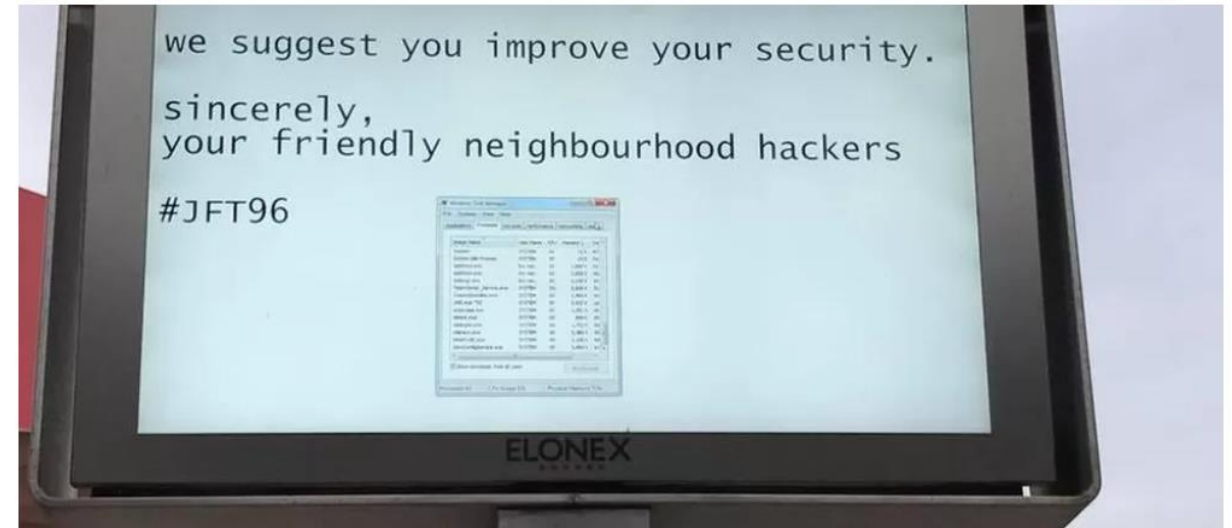


# Cornerstone Point I



# Liverpool One shopping centre screen 'hacked'

© 30 May 2017



## DIGITAL SIGNAGE FOR CHURCH

Nurture a well-built community of members and followers by communicating with Digital Signage

[Start Your Free Trial](#)







# Current standings

- **STRENGTH** The fact that content can be managed either locally on the device or via the network saves effort.
- **WEAKNESS** Lack of digital security knowledge and capacity to content management. Requires a certain level of connectivity in order to be effective. Hardware and software products are increasingly subject to successful cyberattacks.
- **OPPORTUNITIES** Cloud-based digital signage platforms keep upfront costs for digital signage low, minimize the requirement of on-premises infrastructures, and lower the total cost of ownership as there is no requirement of purchasing and maintaining an on-premises server.
- **THREATS**
  - 2014, the group hacked multiple electronic billboards in Kiev and replaced advertisements with video's showing graphic images of civilian casualties and portraying Ukrainian officials and anti-Russian activists as war criminals
  - 2017 in UK, hackers hijacked the central Cardiff billboard to display swastikas and far right images.
  - 2022, Taiwan billboards were hacked with anti-Nancy Pelosi messages during her historic visit.



# Detroit Airport – Parallel Reality – customized messaging sensors installed above and below digital displays





# What's next?

## NO SCREEN NO BUSINESS

### IoT developments

The global **digital signage** market is expected to account for \$29.8 billion by 2024, registering a CAGR of 11.2% during the forecast period.

And 80% of brands that use digital signage record a substantial increase in sales, up to 33%



Photo: National Science Museum, Edinburgh



## Point II

Attack vector - 4 Dimensions

1. Location (country/infrastructure)
2. Reach/Content (number of users/customers/views/)
3. The product (owner, manufacturer, vendors, suppliers)
4. Business (singular attack)

Ex. September 2022, billboards were hacked across Europe in protest against adverts for airlines and fossil fuel.

	Low Risk	Medium Risk	High risk
Location			High risk
Reach			High risk
The product	Low Risk		
Business		Medium Risk	

Figure 6, Credit: Liljana Pecova -Ilieska



# Food for thought






# The Impetus of (Digital) Billboards

Thank you!

**Liljana Pecova-Ilieska, MSc.**

 [liljana-pecova-ilieska](#)

 +389 71 276151

